

# Invitation of Participate

**Title:** The Home Show

**Curator:** Mindi K. Bagnall

**Venue:** WMU, Richmond Center for Visual Arts, Kerr Gallery

**Exhibition dates:** January 8 - February 13, 2015

**Theme:** HOME

**Work:** The exhibition will include an installation by me. That will only take up about 15% of the gallery. The rest of the gallery will be filled with work by select area artists and writers expressing, deliberating, musing, mulling, lamenting, celebrating, championing, conveying, satirizing or otherwise expounding upon the broad notion of Home. All work must be new and never have been seen in southwest Michigan.

**Premise:** The term "Home" can be subject to a wide interpretation. Home is a concept that is of great import to all people, no matter what their socio-economic status, race, gender, creed, etc. We all need shelter. We all need love and connection to others. The concept of home can encompass all of these aspects of life and more. It is my hope that you will find some time to explore the subject and make something amazing: a personal expression of your feelings, thoughts and/or opinions about the idea of home, to include in this exhibition.

**Artwork Specifications:** Due to space limitations in the gallery, the largest dimension of your piece should not exceed 36".

Collaborative works between writers and artists are strongly encouraged and appreciated, but not a requirement.

**Media:** Work can be 2D (wall-mounted) or 3D (hanging, or on a pedestal). Work can be printed literature, visual imagery or form, or a combination of literary and visual. Interactive digital media or video on a monitor is possible, (please discuss it with me if that is where your muse is leading you.) Due to lighting requirements, projection is not possible in this exhibition.

## EXTRAS:

**Print Suite:** I would love to exhibit (and take part in) a suite of prints similar to the suite that was done for the Hours project, but possibly larger size prints (up to 16 x 20?). Each print would include some combination of literary and visual expression.

**Reading:** A reading will be scheduled to take place at the RCVA on a Thursday night (lecture night) during the exhibition (TBD). All writers are invited and encouraged to participate in the reading. The Frostic School of Art will host the event in lecture hall R2008, free and open to the public, with some advertising provided by the school. A reception may follow in the RCVA lobby (TBD).

**Advertising:** the Frostic School of Art will produce and distribute over 2000 announcements via general mailing. Each artist/writer will receive 50 announcements to send out to their people. 😊

**Opening Reception:** the Friends of the Richmond Center and the Frostic School of Art will hold an opening reception (concurrent with the exhibition opening the same night in the Monroe-Brown Gallery). Participants are encouraged to invite family and friends to the reception.

**KADI Grant:** I intend to apply for funding support through the Arts Council of Greater Kalamazoo. If you are interested in participating in this exhibition, you will be listed in my KADI grant application. This will not obligate you in any way. If you don't want to be identified in the grant application, please let me know. Funding will be requested for my installation, for marketing and promotional support for the exhibition, for the reading event, as well as for the print suite and any other printed publication.

**Meeting:** You are invited to join me at the RCVA for a meeting to discuss (and help me plan) any and all aspects of the exhibition and reading. The meeting will be held on Tuesday, January 13 at 7pm in room R1004. Please RSVP. If you can't make that date, but would like to participate in a meeting, please let me know what dates/times in early January are better for you. After I hear from everyone, I will either add a meeting or reschedule as needed. I hope you can all join me!